

# Steve Hawken

## Composer

Curriculum Vitae 2014

### Summary

I have been a composer since 2006, and am currently working at Sony Imageworks. I started my career in visual media as an illustrator, before moving on to roles in graphic and web design, and then compositing.

My experience covers all aspects of television and feature film compositing using Nuke and Shake. Other skills include use of Silhouette, Photoshop, After Effects, Final Cut Pro and Maya.

I enjoy working as a part of a creative team and am keen to take on lead roles.

### Personal details

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### Employment

#### **The Amazing Spider-man 2**

##### **Edge of Tomorrow**

Senior compositor

Sony imageworks

(June 2013 - present)

#### **Smurfs 2**

Digital lead compositor

Sony imageworks

(September 2012 - June 2013)

#### **Elysium**

Senior compositor

Image Engine

(May 2012 - August 2012)

#### **World War Z**

Compositor

#### **John Carter (aka "John Carter of Mars")**

Lead stereo conversion artist

#### **Harry Potter and the Deathly Hallows: Part 1 & 2**

##### **World Invasion: Battle LA**

##### **Marmaduke**

##### **Prince of Persia: The Sands of Time**

Compositor

Cinesite

(July 2009 - May 2012)

#### **Where The Wild Things Are**

Compositor

Framestore

(January 2009 - June 2009)

## **Harry Potter and the Half-Blood Prince**

Compositor

Cinesite

(July 2008 - October 2008)

## **My Last Five Girlfriends**

Compositor

PPC

(June 2008 - July 2008)

## **Hell Boy 2**

Compositor

Cinesite

(April 2008 - May 2008)

## **Colour of Magic**

Compositor

Fluid Pictures

(October 2007 - March 2008)

## **Various Companies on short contracts**

Compositor

(August 2007 - October 2007)

## **The Escapist**

Compositor

Atomic Arts

(June 2007 - July 2007)

## **Various broadcast projects**

In house Compositor

Fluid Pictures

(October 2006 - June 2007)

## **Various Companies on short contracts**

Compositor & Rotoscope artist

(March 2006 - October 2006)

## **Software**

Nuke (including Python at a basic level)

Shake

Silhouette

Photoshop

After Effects

Final Cut Pro

Maya

## **Educational achievements and training**

VFX Comprehensive

Escape Studios (October 2005 - March 2006)

BA (Hons) Technical Graphics 1st Class honors

Swansea Institute of Higher Education (1997 - 1998)

BTEC HND Visual Communication (Illustration) Merit pass

Swansea Institute of Higher Education (1990 - 1992)

BTEC OND Technical Illustration Merit pass

Falmouth School of Art and Design (1988 - 1990)