

Steve Hawken

Composer

Curriculum Vitae 2012

Summary

I have been a composer since 2006, most recently as a lead stereo conversion artist. I started my career in visual media as an illustrator, before moving on to roles in graphic and web design, and then compositing.

My experience covers all aspects of television and feature film compositing using Nuke and Shake. Other skills include use of Silhouette, Photoshop, After Effects, Final Cut Pro and Maya.

I enjoy working as a part of a creative team and am keen to take on lead roles.

Personal details

Address 12a Thane Villas, London, UK, N7 7PA
Telephone +44 (0)7834 422 272
Email steve@firstspace.co.uk

Employment

World War Z

Lead compositor

John Carter (aka "John Carter of Mars")

Lead stereo conversion artist

Harry Potter and the Deathly Hallows: Part 1 & 2

World Invasion: Battle LA

Marmaduke

Prince of Persia: The Sands of Time

Composer

Cinesite

(July 2009 - present)

Where The Wild Things Are

Composer

Framestore

(January 2009 - June 2009)

Harry Potter and the Half-Blood Prince

Composer

Cinesite

(July 2008 - October 2008)

My Last Five Girlfriends

Composer

PPC

(June 2008 - July 2008)

Hell Boy 2

Composer

Cinesite

(April 2008 - May 2008)

Colour of Magic

Composer

Fluid Pictures

(October 2007 - March 2008)

Various Companies on short contracts

Composer

(August 2007 - October 2007)

The Escapist

Composer

Atomic Arts

(June 2007 - July 2007)

Various broadcast projects

In house Composer

Fluid Pictures

(October 2006 - June 2007)

Various Companies on short contracts

Composer & Rotoscope artist

(March 2006 - October 2006)

Software

Nuke (including Python at a basic level)

Shake

Silhouette

Photoshop

After Effects

Final Cut Pro

Maya

Educational achievements and training

VFX Comprehensive

Escape Studios (October 2005 - March 2006)

BA (Hons) Technical Graphics 1st Class honors

Swansea Institute of Higher Education (1997 - 1998)

BTEC HND Visual Communication (Illustration) Merit pass

Swansea Institute of Higher Education (1990 - 1992)

BTEC OND Technical Illustration Merit pass

Falmouth School of Art and Design (1988 - 1990)